

WHITEPAPER TIME TO SAY GOODBYE (Version: 12th June 2024)

Who we are

Welcome to truth.unscripted.

Meet Michel Abdollahi and his Team: Pioneers of Authentic Storytelling

Join Michel Abdollahi and his team at truth.unscripted for a dive into authentic storytelling. We bring raw, real narratives to the forefront, focusing on untold stories across global issues like climate change and social justice. Time to Say Goodbye is our first documentary under this umbrella initiative.

Our Philosophy: Authenticity and Impact

Our mission is to redefine storytelling. We capture life in its purest form, creating a space where you're not just informed but also engaged and part of a community that values truth and action.

What you can expect

Dynamic Journalism: More Than Stories

Our mission blends deep research, wit, and adventure into dynamic journalism. We're not just sharing stories; we're offering a passion-fueled exploration of the world that's both engaging and enlightening.

Inspiring Real-World Action

Our stories aim to inspire action. We encourage you to ask "What now?" and empower you to make a tangible impact. It's about turning inspiration into meaningful change.

Be Part of the Change

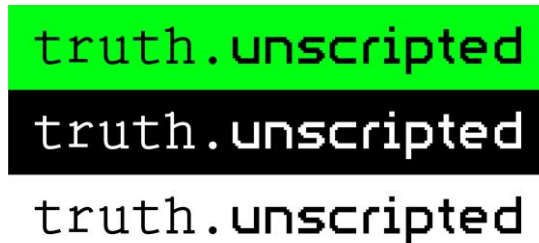
Join us in addressing crucial issues like climate change and social justice. Under Michel Abdollahi's guidance, we're more than storytellers; we're change-makers.

Your Role in Shaping Tomorrow

You, as our viewer, are a vital part of this narrative. Join our movement and actively contribute to shaping a better future.

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What you get

Join Our Mission: Make a Difference with Every Frame

Step into a unique initiative where your funding brings about tangible change. With each funding, you receive a copy of a frame from our documentary as a gift, a meaningful piece of our story. Each frame is allocated to one funding only once. All copyrights will be retained.

Understanding Frames

A frame is a single image from a video, representing a distinct moment in time. Our documentary comprises 250,000 such frames, each capturing a unique aspect of the stories and causes we champion.

Frames: More Than Just Images

These frames are not just images; they're powerful symbols of your contribution to broader causes. They represent critical issues like the plight of the 25,000 polar bears left in the wild. Your funding, even as small as €2.50, aids in impactful projects aimed at combating climate change, protecting wildlife, preserving nature and promoting journalism.

Where the money goes to

We have a simple division: 75% of the funds collected via our crowdfunding will be donated, and 25% is used to create more the next important documentaries for you, which corresponds to the legal purpose of our foundation and is legally necessary to maintain our charitable status (further information on the corporate purpose can be found under 'Disclaimers')."

All donations will be collected at Telemichel Stiftung gGmbH. Any donation above € 300 is eligible for donation receipt. Please visit the FAQ section for such a receipt.

We have selected four reputable organizations that align closely with our mission and have a proven track record of making a meaningful impact in their respective areas:

JANE GOODALL INSTITUTE

Pioneering global conservation with a heart for humans and wildlife, empowered by Jane Goodall's unique spirit.

BERLIN WORLD WIDE

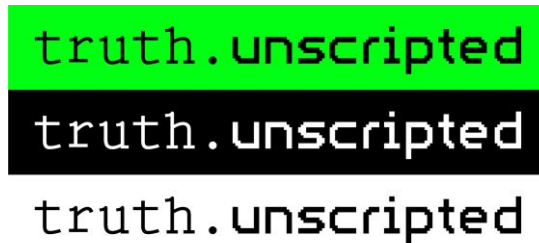
Planet Earth is losing awesome creatures daily, like Polar Bears. But fear not! Heroes like Berlin World Wild track their every move, building Arctic sanctuaries to keep the wild white for future explorers.

FRIDAS FOR FUTURE GERMANY

A powerful movement forged by young voices, driving global change for a sustainable future.

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Our Partners

We have brought on board strong partners who share our vision:

SPIEGEL TV

The TV program of German news magazine “Der Spiegel”, one of Europe's top publications.

JUNG VON MATT

An icon of creativity. One of Germany’s most award-winning advertising agencies.

TIERPARK BERLIN

Europe's largest zoo, leading in the cool pursuit of breeding endangered species.

Community & Links

We need you!

Community Platforms

YouTube: An immediate channel for our documentaries, real-time updates, Q&A, and personalized interaction with us and fellow users.

Instagram: Regular updates, announcements, and engagement activities to keep the community informed and connected.

Community Involvement

Feedback and Collaboration: Encouraging community members to provide feedback, suggestions, and actively participate in the development process.

Rewards and Recognition: Implementing reward systems and recognition programs to celebrate community contributions and achievements.

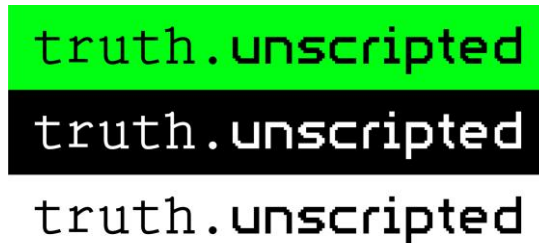
Regular Communication: Maintaining transparency and consistency through regular updates, AMAs (Ask Me Anything), and community-focused content. Our communication strategy aims to keep our community engaged throughout the crowdfunding campaign and beyond. We will provide regular updates on the impact of donations through our channels, e.g. behind-the-scenes insights, updates on our YouTube channel and on Instagram, featuring interviews, discussions on relevant topics, and Q&A sessions.

Impact Measurement

We aim to maintain engagement with the projects, observing how the funds are utilized and ensuring they are effectively allocated. This endeavor will be integrated into our journalistic efforts, allowing you

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to join us on this journey. However, it must be emphasized that while we are donating the funds to those committed to investing in environmental conservation, human welfare, and future initiatives, we do not have control over the actual use of these funds.

Conclusion

To sum it all up

1. Michel Abdollahi and his team offer unscripted, genuine journalism, aiming to inspire action on global issues like climate change and social justice.
2. Donors receive frames from our documentary as a symbol of their contribution, supporting vital projects with each donation.
3. Our documentary's 250,000 frames represent pressing issues, with a focus on the urgency of wildlife conservation and honest reporting.
4. We donate 75% of collected funds directly to impactful causes, while 25% will be allocated to the creation of more enlightening documentaries.
5. Join our movement for change and become part of a community dedicated to making a real difference, one frame at a time.

Disclaimers

The more you know...

Disclaimer for Voluntary Donations to a Non-Profit Organization

Please be aware that your donations to our non-profit limited liability company (gGmbH), which holds a certificate of charitable status, are voluntary contributions. As a token of our appreciation for your support, you will receive a frame from our documentary as a symbolic gift, which holds no material value.

No Refund on Donations

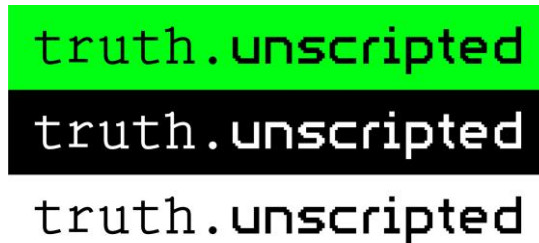
All voluntary donations made to our organization are final and non-refundable. Once a donation has been made, we are unable to process any returns or refunds. Please consider this before making your donation.

Personal Responsibility in Legal Matters

We wish to inform donors that they are personally responsible for addressing any legal questions related to their voluntary donation, such as tax deductibility or similar matters. We recommend consulting a qualified professional to address individual legal or tax-related issues.

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About Telemichel Foundation, the company behind truth.unscripted

Telemichel Stiftung gGmbH
Große Freiheit 65
22767 Hamburg
Germany

was founded in 2022 by German journalist and artist Michel Abdollahi. It is recognized as a non-profit organization by the Federal Republic of Germany and pursues the following objectives:

The purpose of the company is (a) to promote art and culture, (b) to promote environmental and nature conservation, as well as animal protection. The environment, nature, and animals are to be protected in such a way that the diversity of species, uniqueness, and beauty of the natural environment are preserved and sustainably secured. (c) the promotion of education, as well as the promotion of gender equality between women and men.

The purpose of the statutes is particularly realized through measures to promote the following purposes: (a) theater and stage events as well as the staging of plays and the installation of art, (b) acquiring and publicly disseminating knowledge about ecological interrelationships, educating the public about the necessity of environmental protection to preserve the environment, nature, and animal populations, disseminating knowledge about the endangerment of the environment, nature, and animals through own publications and lectures, collaboration with other institutions, associations, and personalities pursuing identical goals in environmental and nature conservation, forwarding funds to other tax-privileged corporations with identical purposes, organization, implementation, and promotion of seminars, coachings, and other training sessions offered for educational and equality purposes.

The company pursues exclusively and directly non-profit purposes in the sense of the section "Tax-privileged Purposes" of the Fiscal Code. The corporation operates altruistically; it does not primarily pursue self-economic purposes. © 2024

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